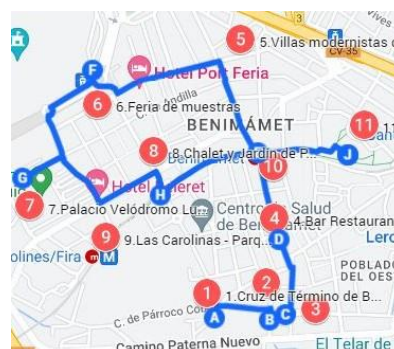
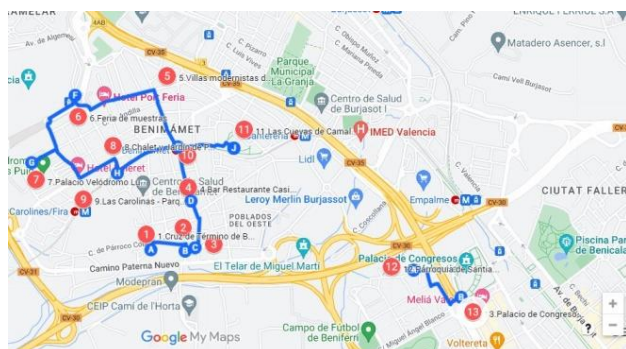


2. Benimàmet - Beniferri Town Council and St Vincent Martyr Parish Church.



Benimàmet Town Council

Since 1238, Benimàmet has been governed by various feudal lords. Later, the Hieronymite monks of San Miguel de los Reyes exercised their dominion, which during the Spanish confiscation were transferred to the Judicial District of Moncada and around 1850-60 to the Judicial District of Serranos. It currently belongs to the Territorial Court of Valencia. The Benimàmet Town Council building has been used for the National Schools, as the House of Culture and nowadays, as the local Town Council of Valencia.

Famous people born in Benimàmet:

Felipe Valls. (Benimàmet 1826 - Valencia, 1909) Schoolteacher

José Meseguer. (Valencia, 1896 - Benimàmet, 1957) Miniature Painter.

José Burguete. (Benimàmet, 1901 - Benimàmet, 1968) Musician-Composer.

Ismael Blat Monzó. (Benimàmet, 1901 - Benimàmet, 1976) Painter.

Alfonso Blat Monzó. (Benimàmet, 1904 - Valencia, 1970) Ceramist.

Antonio Fuertes. (Benimàmet 1929 - Valencia, 2015) Footballer.

Joaquín Sancho. Father Botella. (1930 - 1992)

Santiago Calatrava. (Benimàmet, 1951) Engineer. Architect.

Ricardo Ten. (Benimàmet, 1975) Paralympic Cyclist

St Vincent Martyr Parish Church

It has been declared an **Asset of Local Interest**.

There is an urban legend that says that a **hermitage dedicated to St Vincent Martyr** was built in the place where **St Vincent Ferrer** used to walk every Friday to preach in Paterna in 1380. It may have been built on the site of the old Muslim mosque.

The hermitage was separated in 1536 from that of Burjassot. It became a parish and rectory for Moors, with a baptismal font and a cemetery.

It was sold to the Hieronymite Royal Monastery of San Miguel de los Reyes.

After the expulsion of the Moors in 1609, Benimàmet was repopulated by people from the Aragonese Pyrenees and Huesca.

The new church, built in 1656, has six chapels, including the **Chapel of Our Lady of Solitude**, the patron saint of Benimammet since 1694, when the miracle of the tears was attributed to her. The **Chapel of San Francisco de Paula**, who saved the town from the cholera epidemic in 1885, and the **Chapel of the Sagrario**, which is notable for the 1949 mural painting by José Bellver Delmás.

A wall in calle Titaguas still bears a graffito that reads: **“this is from 1676,”** as a reminder of the 16th century expansion.

It was a stable during the War of Independence, before being destroyed in 1936, used as a commissary, and later rebuilt in Gothic, Baroque and Renaissance styles.

The doors of the façade are coated in gilded bronze and bear the word “CHARITAS,” alluding to St Francis of Paola, and the Benimàmet shield or coat of arms of **St Vincent Martyr, the first patron saint of Benimàmet and the man for whom the parish church is named.**

The parish church contains major architectural examples for the history of Benimamet whose value will only be enhanced over time.

Parish history: www.santvicentmartirbenimamet.org.es

St Vincent Martyr Parish Church

General information

Address: Dr. Ximeno, 3, 46035, Benimàmet

Telephone 963 400 830

Email: santvicentmartirbenimamet@gmail.com

Website: www.santvicentmartirbenimamet.org.es

Located in a flat pedestrian square, with homogeneous paving.

Car park

A reserved parking space for PRM located in calle Bétera no. 6, approx. 30 m from the St Vincent Martyr parish church via an accessible route. It has vertical and horizontal signage. 200 cm x 400 cm.

There is a reserved space in the Plaza de la Tienda. It has horizontal signage. It is located approximately 30 m from the parish church and can be reached through an accessible route. 300 cm x 400 cm.

Access

Access is via a gate with a clear passage width of more than 200 cm. It is open at all times when the parish church is open and when certain events are held.

Behind the door, there is a 9 cm step that is traversed by means of a wooden ramp with a slope of more than 12.1% and which is more than 150 cm wide and 60 long.

Behind the main access gate, there are two access doors, one on each side, with a free passage width of 78 cm.

Indoor Mobility

The route within the parish church is slope-free and has no isolated steps.

The corridors are more than 100 cm wide with occasional narrower stretches 80 cm wide. There is a space reserved for wheelchairs at the front of the parish church and at the sides of the pews.

Access to the Chapels is via an accessible, slope-free route.

The pew area has seats 44 cm high. 100-110 cm distance between benches. Foot rest area at a height of 10 cm.

Access

Access to the parish church is through a gate which has high-contrast visual signage. It is always open when the parish church is open.

Behind the door, there is a small 9 cm step that is traversed by means of a wooden ramp

with a 12.1% slope. No handrails. No protective skirting board on both sides. Non-slip flooring.

Indoor Mobility

There is an obstacle-free route with no unmarked overhanging elements. There are no isolated unmarked steps.

Rim-free, non-slip and homogeneous flooring. There are information signs with contrasting pictograms. Not in Braille.

Homogeneous lighting.

Indoor Mobility

There are information panels with pictograms or short texts indicating spaces and routes.