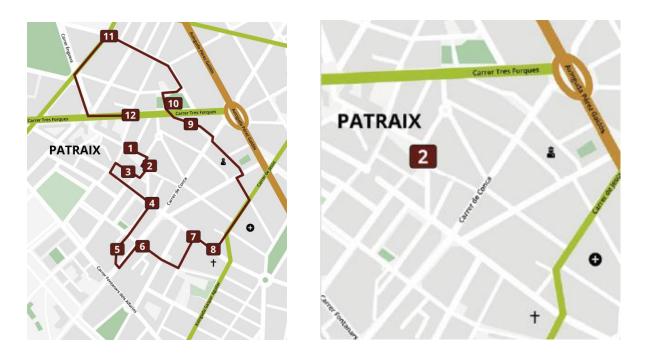
## 2. Church of the Sacred Heart of Jesus



The church of Patraix, declared an asset of local significance, was built in the XVI century over part of the house or palace that the masters of Patraix had built in the XV century, specifically over the old stable of the palace, which was lent to build a church to replace the old chapel. This is the reason for the narrow lot it occupies.

The church, open for worship on the 11th of January 1674, was originally dedicated to Saint Nicholas of Bari and was a branch of the church of Santos Juanes in València.

Patraix lost its status of independent municipality in 1870 and because there was already a church in the city of València with that dedication, it changed its title in 1942 to the current one: church of the Sacred Heart of Jesus.

The church has a single rectangular nave with six bays, covered with a barrel vault. The arches rest on Corinthian pilasters decorated with polygonal marble plaques, without side chapels.

The main altar is presided over by an image of the patron saint of the church, the Sacred Heart of Jesus, flanked by the Immaculate Virgin on the right and Saint Joseph on the left.

The entrance to the temple is in the Square of Patraix, in a narrow and simple façade presided over b yan image of the Sacred Heart of Jesus inside a niche and composed of doric pilasters. The interior is notable for the decoration of tiles forming a large plinth running around the perimeter of the church.

The second entrance, secondary today but originally the main one, opens to the side Street Dibujante Manuel Gago.

This doorway stands out because on it we can see an image of Saint Nicholas of Bari, the former patron saint of the church.

The church has no side chapels, as the narrowness of its construction does not permit this. As a backdrop to the existing images, there are stained glass windows illuminated by lights that enhance the images.

The bell tower, hexagonal, with two sections and a top, built in the XVIII century, stands out for its great height and its weathervane in the shape of a cockerel, which is a characteristic symbol of Patraix.

It was remodelled in 1917 by the architect Francisco Javier Goerlich Lleó and to him we partly owe its current configuration, although the top of the belltower, with the ceramic tile dome and weathervane, was built in its reconstruction in the 1940s, after the damage caused by the civil war. It has four bells, San Juan Bautista (1924), San Vicente Ferrer (1940), Virgen de los Desamparados (1940) and Virgen Milagrosa (2018).

In this church, the remains of the first marquis of Cruilles rest, which were moved in 1872 from the no longer existing convent of Our Lady of Salvation of València. Above them is a tombstone, also original from the convent.

Cardinal Benlloch –Juan Bautista Benlloch i Vivó, whose family was from the neighbourhood– visited Patraix in 1924 and gifted the bell that bears his name: Juan Bautista. It is said that in 1936 all bells were thrown away, with the exception of this one, Juan Bautista, because it struck the hours and belonged to the town hall.

## **General Information**

Address: Patraix Square, 21.

## Opening hours:

Tuesday 9:00–12:00 and 18:00–19:45 Wednesday 9:00–12:00 and 18:00–19:45 Thursday 9:00–12:00 and 18:00–19:45 Friday 9:00–12:00 and 18:00–19:45 Saturday 17:45–19:45 Sunday 9:00–12:00 and 18:45–19:45 Monday 9:00–12:00 and 17:00–20:00

Phone number: 963 80 54 30

## Accesibility

**Access:** Access to the square by lowered pavement and access to the church by means of 1.40 m wide ramps. Entrance door 1.80 m wide with no unevenness.

**Parking:** Parking spaces reserved for persons with reduced mobility, located in the junction between Turis Street and Square of Patraix and the junction of Fray Mateu Street and Beato Nicolás Factor Street.