



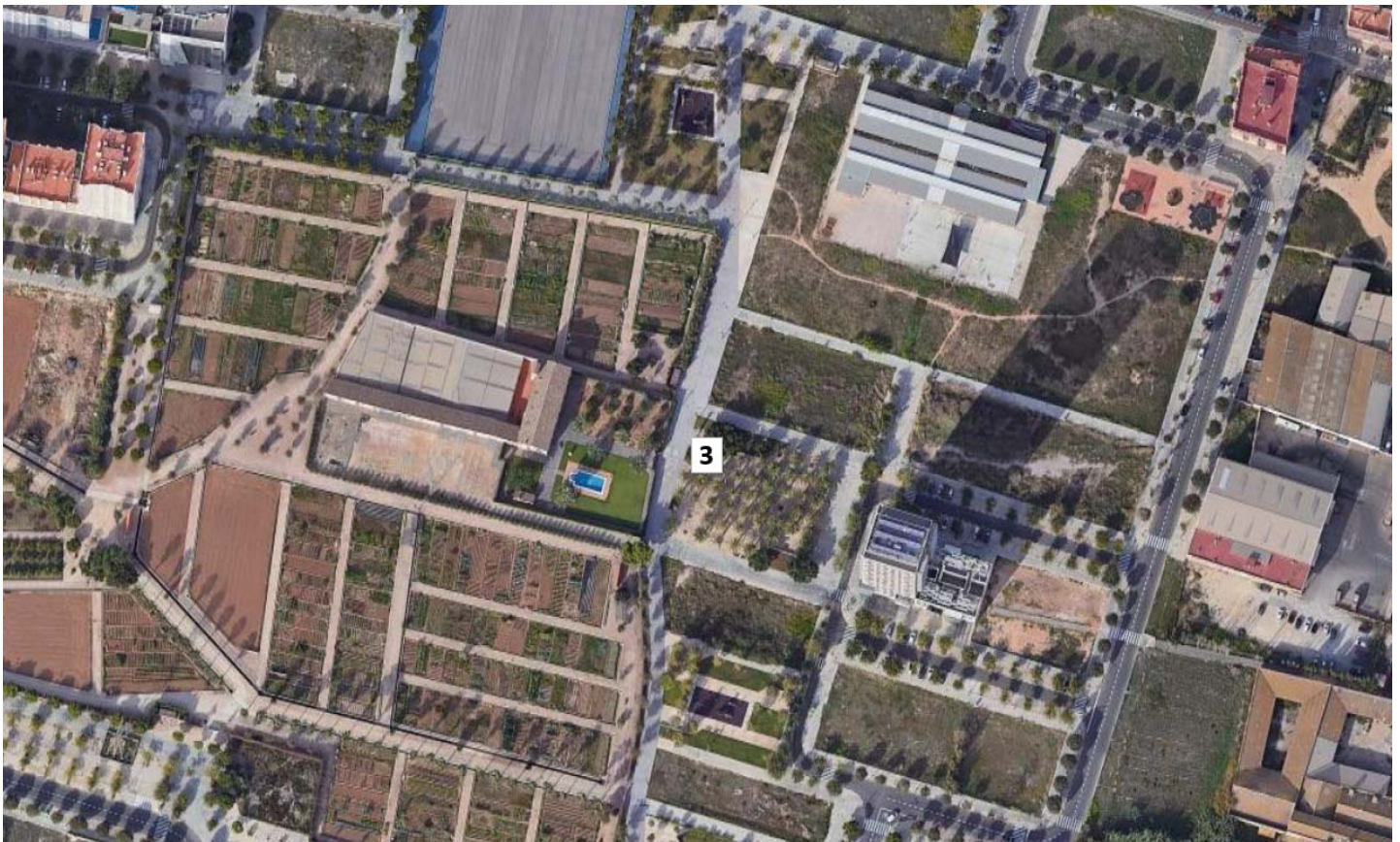
3. FARMHOUSES IN THE VICINITY OF LA TORRE

TOURIST ROUTE THROUGH SOUTHERN VILLAGES - LA TORRE-FAITANAR

GENERAL MAP OF THE ROUTE



LOCATION OF THE TOURIST ATTRACTION



HISTORY

In the surroundings of La Torre, three farmhouses and one barraca of great historical and typological interest still exist, which we can appreciate on our route from the Church of La Torre (point 2 of the itinerary) to Alquería de Alba (point 4).

On Alba Road, number 25, just past Castell de Corbera Street, we encounter the first one: **Alquería de Pastor**. Declared a Local Heritage Site, it is originally a medieval building, with remnants of rammed earth construction on the main facade and flamboyant arches inside, dating back to the 15th or 16th century. The main entrance, characterized by a semicircular arch, is its most distinctive feature. It has been closed since 2018, awaiting necessary restoration (**photos 1 and 2**).

If we turn left onto Camino del Saboner (soap maker in valencian), we arrive, amidst gardens and urban orchards, at **Alquería del Saboner**, marked by an identification sign for this stage. The building dates from the late 18th or early 19th century and was originally associated with soap production, hence its name. It underwent significant renovations in the late 19th century when purchased by the Trénor family, who converted it into a summer residence. Dryers for rice and corn were added, along with terraces, balconies with cast iron railings, and guardhouses on the corners, likely for protection during times of insecurity in the orchard area (due to banditry and Carlist factions). Recently, its new owner undertook extensive renovation, giving it its current appearance (**photos 3 and 4**).

Returning to Alba Road along the designated route, and before the underpass beneath the CV-400 highway, we encounter, in a landscaped environment, the third of the farmhouses, **Alquería de Coca**, at the entrance of the same name. Comprising several attached buildings, part of it houses a music school, Sedajazz, managed by a collective of independent musicians, where concerts are also held (**photos 5 and 6**).

Behind it, near the V-30 highway and at the beginning of Pintor Joan Miró Street, next to a cycle and pedestrian bridge, we find a restored barraca with some controversy regarding its name: although it is often referred to as "Cotofio's barraca," that name actually belongs to a nearby pair of huts that disappeared years ago. Its correct name is "**Mariano el Panso's barraca**": Mariano Olmos Olmos, known as "El Panso," built and lived in it until his death. His descendants inherited it, and it once operated as a dairy farm (**photos 7 and 8**).

GENERAL INFORMATION

Address

Alquería de Pastor: Alba Road, 25. Not open to the public.

Alquería del Saboner: Saboner Road, across from Eduardo Dato Street. Not open to the public.

Alquería de Coca: Entrance of Alquería de Coca, 1 to 11. For information on musical performances and educational activities at Sedajazz: www.sedajazz.es, Phone: +34 963 765 655.

Alquería de Mariano el Panso: Beginning of Pintor Joan Miró Street.

ACCESSIBILITY

Parking: There are several disabled parking spaces in the vicinity: Alba Road 17 and 19, and Castillo de Jérica Square, 1.



PHOTO 1 and 2. The Alquería de Pastor



PHOTO 3 and 4. Alquería del Saboner, next to the urban orchards of Sociópolis.



PHOTOS 5 and 6. The Alquería de Coca



PHOTO 7 and 8. The *barraca* of Mariano el Panso