

TOURIST ROUTE THROUGH NORTHERN VILLAGES - CARPESA



GENERAL MAP OF THE ROUTE





LOCATION OF THE TOURIST ATTRACTION



HISTORY

Observing the architectural style of the church, it can be said that it was built in the late 18th or early 19th century, when Carpesa was owned by the Order of Montesa, having previously been under the jurisdiction of the now-defunct Order of the Temple.

The church and bell tower are built of brick, with a characteristic profile at the top. The bell tower stands out due to its large size, being the tallest in the surrounding area and visible from the entire village (photos 1, 2, 3, and 4). The church's floor plan consists of three naves, the first with a barrel vault divided into six sections. Corinthian pilasters frame semicircular arches that communicate with the side naves, and above them is a cornice with a metal railing. The presbytery has an apsidal vault, and the choir is located at the foot of the nave. The Communion chapel extends from the nave on the Epistle side.

Until 1942, this church was dedicated to Saint Peter, but it was later changed to the Saints of the Stone, Abdon and Sennen, who have been venerated in Carpesa since the 16th century. The Feast of Thanksgiving is dedicated to them during the patronal festivities (photos 5 and 7) in the last week of August. Religious acts, pyrotechnics, musical performances, and a procession make up the usual program.

According to tradition, in 1730, a religious man was travelling through different villages preaching devotion to these saints, achieving little success in the visited villages, except in Carpesa, where a confraternity was founded. Days later, a great hailstorm broke out, destroying the fields and crops of all the villages in the area, leaving those of Carpesa untouched. The inhabitants attributed this to an intervention by Saints Abdon and Sennen and decided to hold an annual day of thanksgiving for them (photo 6).

It is interesting to note that the small green door with the ceramic panel above it, which appears to the left in photo 4, did not originally exist. That space was once a street leading to the Parish House, which is located at the back of the Church. Around 1900, the Church was expanded, a roof was added to the street, and that area was designated for the altars of Christ and the Virgin of the Rosary. To access the Parish House, one had to go through the interior of the Church. Later, the house on the left was annexed to the ecclesiastical heritage and became the Parish House.

In the summer of 2023, a complete renovation of the two Parish Houses was carried out (particularly the older one, as its wooden beams were in very poor condition). The entire renovation was fully funded by the Roig family, as the founder of Mercadona rests in the parish cemetery of Carpesa.

The church was declared a Site of Local Relevance in 2015 in the "Catalogue of Protected Goods and Spaces" of the General Urban Plan of the city of Valencia.

GENERAL INFORMATION

Address: C/ Carmelo Vicent, 4

Phone: 961 85 01 95

ACCESSIBILITY

Parking: There is a parking space for people with reduced mobility nearby in Pl. del Poble, in front of the town hall.

Access: Accessible route to the church, with lowered pedestrian crossings. Access to the interior of the church via a small step.







PHOTO 1 and 2. Church of Saints Abdon and Sennen from Different Perspectives.







PHOTO 3 and 4. Church of Saints Abdon and Sennen. Detail of the doors, featuring a mosaic and sculpture of the patrons, and a plaque dedicated to Carmelo Vicent, a sculptor born in the locality, who restored the image of the Virgin of the Forsaken ("la Geperudeta") and created the Peregrina (see file 2 of the route).





PHOTO 5. Saints Abdon and Sennen of Carpesa (photo: fiestasancristobal.es).



PHOTO 6. Detail of the ceramic altarpiece of Saints Abdon and Sennen of Carpesa (photo: fiestasancristobal.es).



PHOTO 7. Saints Abdon and Sennen of Carpesa during the procession (photo: fiestasancristobal.es).