



# 4. ALQUERÍAS DEL PI AND NOVA DE SANT JOSEP

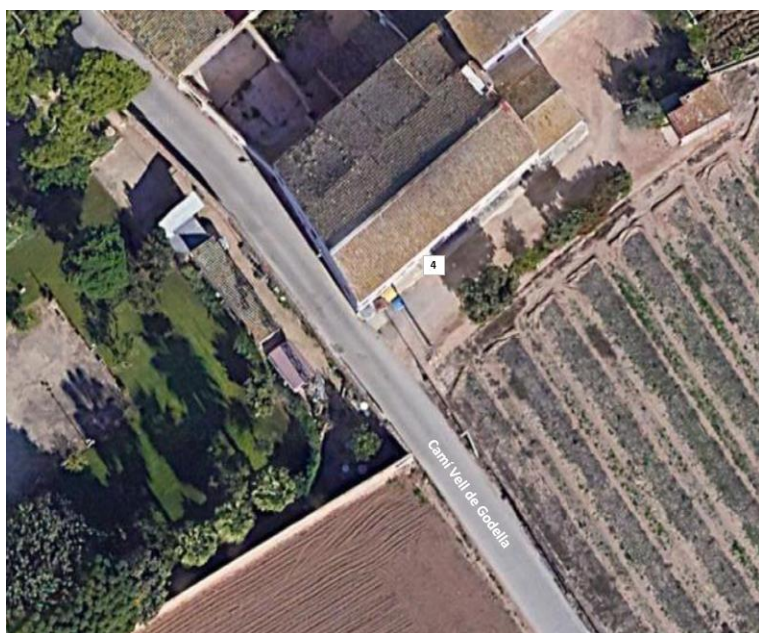
TOURIST ROUTE THROUGH NORTHERN VILLAGES – POBLE NOU

 TURISMO DE BARRIOS

## GENERAL MAP OF THE ROUTE



## LOCATION OF THE TOURIST ATTRACTION



AJUNTAMENT DE VALÈNCIA

## HISTORY

Located very close, one on each side of the Camino Viejo de Godella, these two farmhouses have very different origins and typologies.

The Pi farmhouse ("of the pine") is a classic Valencian farmhouse. It is difficult to pinpoint the construction date, as these private residential and agricultural buildings, with multiple owners over the years, are rarely documented in official texts and have often changed names depending on the owning family. Nevertheless, the main structure's architecture suggests it could date back to the 16th century, evidenced by the ceramic floor tiles on the staircase. It consists of two floors organized into three bays with a gabled roof. The classicist-style entrance door has disappeared, though remnants are visible. The facade and interior have been renovated, but original elements like arches and a staircase remain. At the top, there is a bell gable (**photos 6 and 7**). Surrounding it are later construction additions, such as rooms, warehouses, pens, or tenant houses, typical of the large agricultural estates of the time.

As for the Nova de Sant Josep farmhouse ("new of Saint Joseph"), it is considered a prototype of bourgeois farmhouse from the early 19th century, specifically built in 1830 according to its owner. The residence resembles more of a recreational home, distinct from the traditional housing for agricultural laborers. The main building is rectangular with three stories, featuring a central "miramar"-style turret. The roof is tiled with four pitches (**photos 1 and 2**).

The house's layout follows a typical model of early 19th-century rural aristocratic homes in Valencia. The central ground floor houses the entrance, with a vestibule adorned with elaborate finishes on baseboards, floors, and ceilings. To the right is the caretaker's house, with stairs leading to the upper floors. To the left is a large kitchen, well-equipped as it was considered a crucial space, with an additional room for the house's owners to use.

The upper floor revolves around a central hall, flanked by terraces. This hall is richly decorated with 19th-century frescoes. Adjacent are various rooms, alcoves, and even a small auxiliary kitchen. The "andana" (granary) transitions from an economic space to a service and leisure area, housing laboratories, reading or work rooms, and areas for silk worm breeding as a hobby. From this floor, access leads to the tower and from there to a roof terrace.

Economically used constructions adhere to a more traditional form, as seen in the warehouse located in the perimeter wall. Additional buildings attached to the perimeter and main house once housed stables and barns.

It is possible that this farmhouse was built upon an existing one, with some annex buildings possibly predating the main structure. Due to its recreational nature, the garden enclosed by a masonry wall was significant, featuring a variety of exotic plants and an inner orchard, along with a 1940s altarpiece dedicated to Saint Joseph (**photo 5**).

Both farmhouses were declared Local Relevance Heritage in 2015 under the "Catalog of Protected Goods and Spaces" of the General Urban Planning Plan of the city of València (**photo 8**).

## GENERAL INFORMATION

**Address:** Camí Vell de Godella, 48 y 53

The Nova de Sant Josep farmhouse is accessible during the opening hours of the restaurant currently housed within it.

## ACCESSIBILITY

**Parking:** Parking is available in the vicinity of the point of interest.

**Access:** Access is via a rural road; there are no sidewalks.





**PHOTO 1 and 2.** Nova de Sant Josep Farmhouse (bottom photo: uv.es)



**PHOTO 3 and 4.** Access to Nova de Sant Josep farmhouse. At the entrance from the old road to Godella, there is a ceramic altarpiece from 1940.





**PHOTO 5.** Detail of the ceramic altarpiece dedicated to Saint Joseph



**PHOTO 6 and 7.** Pi farmhouse with its bell gable





**PHOTO 8.** The old road to Godella between the two farmhouses

